

Task 2

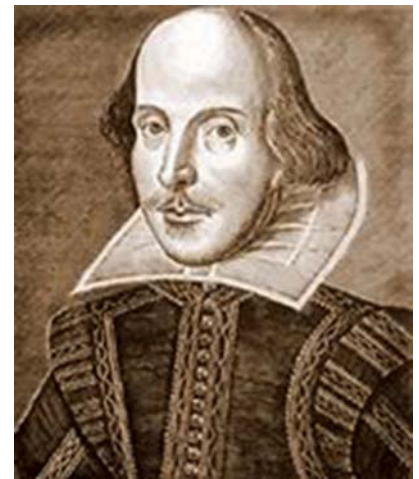
- Read some of the texts which your classmates have written about Sonnet 73. Give them a short feedback on its qualities. You can use sentences such as "What I liked about your text was that..." or "You could improve your text by..."
- Get a feedback from your teacher, and look at the feedbacks you have received from other classmates. Consider how they might help you to develop your text into literary interpretation of the sonnet.

Beispiele für Rückmeldungen zu [Angelicas Text](#). Zuerst jene der Lehrperson, dann drei von Schülern.

Dear Alexandra,

I like the way you have captured the atmosphere of this poem, which is indeed a mix of positive and negative elements. I think that you can resolve the 'contradiction' by taking a closer look at the internal structure of the text. How does the speaker describe the passing of time in each quatrain?

- What I like: How you explain the „contradiction“ between the glowing of love and the sad atmosphere.
“Autumn of his feeling” “spring of his feelings”
- Very good analysis based on good examples in the text. Structure very good. You could use more quotations to be more precise about what you're talking.
- I'm not sure if the poet talks about the way the woman sees the atmosphere. For me this is rather a situation both of them are in. Then it would be that the meaning of the sonnet was, that love is strongest at the moment you lose something, at the moment you know or fear losing the beloved one. Never after the start of the burning of the fire (in the youth) the fire is as strong again. So the dying itself is then a moment of greatest pain (since losing) but as well of again highest "pleasure", of new love, of the fire which burns again. And therefore the autumn, even though sad and cold, is nice because it "reveals" the old feelings, which were just glowing on the ashes.
Very good interpretation, especially because you included that many hints from the text itself!



Find out what your classmates think about my Sonnets!