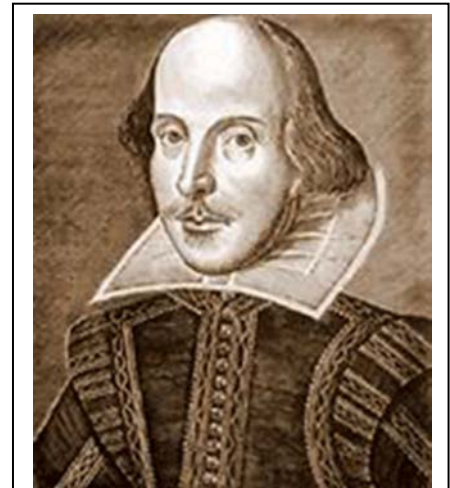


# Task 8

- *Reflect about your work on Shakespeares Sonnets once again. In a 'Letter to the reader', describe how you worked and how your learning progressed.*
- *Your reflection may contain the following elements:*
  - *"This is what I have learnt from this project..."*
  - *"This is how I have worked in this project..."*
  - *"This is what my work shows about me..."*
  - *"This is an element in my work that I am proud of/not so proud of..."*



**Think about your own work:  
What have you gained from  
studying my sonnets?**

## Kommentar

Beim Zusammenstellen aller Unterlagen lassen die Schüler und Schülerinnen nochmals ihren Lernprozess Revue passieren. Dies schlägt sich in der Selbstreflexion nieder, wo sich der Schüler klar machen soll, was er gelernt hat, welche Konzepte sich bei ihm änderten. Dies liefert der Lehrkraft wichtige Einblicke in den Verlauf des Lernprozesses, welche für die Notengebung oder die Fortsetzung des Unterrichts aufschlussreich sein können.

Bei unserem Projekt haben alle Schüler ihre Texte (unnötigerweise) am Ende getippt. Dies ist der Grund, dass hier keine handschriftlichen Dokumente gezeigt sind. Das folgende Beispiel einer Selbstreflexion stammt von Angelica:

## Letter to the Reader

Dear Reader...

Before we started this work on Shakespeare I had never given much attention to his work. Probably it was the <sup>frst?</sup> apprehensibility that the language and content in his work would be too difficult to understand, which kept me from reading any of his books or sonnets. Therefore 'Romeo and Juliet' was my first work that I got to read from <sup>by</sup> Shakespeare. I actually think that it is a little bit cliché to read 'Romeo and Juliet' as the first book of Shakespeare, because it is presumably his best known work and probably even one of the best known books in the world. Nevertheless, after having read the book, I have to say that I really enjoyed it and it also brought up my interest and enthusiasm for Shakespeare's linguistic giftedness. I especially developed an interest in the rhetorical figures that he uses quite often. <sup>good!</sup>

In my Portfolio I especially like the summary of the lesson that I have held with Manuela, because it gives a very good overview not only over the chapter that we have discussed, but also gives a good image of the whole book. I have also spent more time on this summary than I have for other texts in the portfolio. I think it has turned out to be quite <sup>good</sup> because I didn't work all alone on it, but in collaboration with Manuela. In my opinion this gave the summary the necessary subtlety.

The interpretations of the two sonnets developed in a very different way. The one, that we have started to work on in class was looked at over a larger time period and therefore has more depth. The first version of it emerged very quickly, which makes it look more like a draft and not like a careful interpretation. Therefore the difference between the first and final interpretation of sonnet 73 is quite large and we can actually see that there was a great deal of thinking activity between the two texts. In the first interpretation of sonnet 90, which I had chosen myself, I took more time to do a fairly elaborate text. It is more structured than the first interpretation of sonnet 73, but therefore also less authentic, it is less spontaneous. This doesn't have to be bad, but I really like the fact, that with the first text on sonnet 73, there is at least one absolutely authentic text, which really has my handwriting.

I hope <sup>2</sup> <sup>3</sup> <sup>7</sup> there can be seen a little progress in my understanding of Shakespeare's work, because I really think that I have learned a lot about his writing style and have developed a better understanding. At the end of my work on this Portfolio, I have experienced, that I really was more familiar with Shakespeare's kind of writing and this made the work much easier. I could even read through some of his sonnets without having any understanding problems and this had been very different at the beginning.

I am sure that I will read more of Shakespeare's sonnets or books in future, because I really enjoyed this intense work on it.

Yours sincerely,